**Intercultural Literature 2020 – C. Valverde**

The following is ICL’s classwork for the dates of **April 7-10**. Also, available in video format: <https://www.youtube.com/watch?v=chZ-KoYnr80> Feel free to follow along as I go over the following.

**Update & Instructions**: Thank you everyone for your patience! As you know, not everyone is capable of doing online sessions due to many factors (i.e., not having technology, not having WIFI, caring for siblings, dealing with illness, etc.). This means live sessions can only be “optional” and not mandatory. I am still exploring Zoom and other platforms to use although we’ve already had some privacy issues that have to be resolved.

I am attempting to create a concise and organized way to provide you with work. As you know, ICL is specifically designed as a discussion course. Moving from a live forum to a “Zoom” session with 34 people is daunting and not very effective if it can only be optional. This means I am trying to create a method to provide work, collect work, and offer feedback in the most effective way (without live sessions). I will be posting a series of videos of me explaining various things and the best method for you and I to engage is through direct email.

Also, please keep in mind that as of April 7th we were supposed to begin Resource Project Presentations. These presentations were going to up most of April and May. Since these presentations were cancelled, I am working on extending the ICL curriculum (2-3 hrs per week), adding new readings, new assignments, and new projects. Keep in mind that 80-90% of instruction of the ICL curriculum has already been covered. I often feel it’s like starting a whole new course!

Now that I have your research papers, I will be working on giving you feedback by adding a rubric to the end of your research paper. This will be time consuming so I ask for your patience in getting them back.

For now, I have this week’s work below. We are continuing our Sexuality & Gender Unit with a few more readings and film.

In addition, I am asking that you please begin a **Google Doc Journal**. This Journal is very similar to the classroom journal except in electronic format. In the coming weeks, I will assign journal prompts starting with “Journal #1”; please copy, paste, and date the prompt in your Google Doc Journal but PLEASE do not share it with me until we’ve reached “Journal #10.” I will remind you when it is due. Also, this journal will include prompts designed for you to offer deep reflection about various topics and issues. Journal writing can be quite therapeutic and I want you to take it seriously (this is not busy work!). Consider this, your journal can actually serve as a historical record of one of the most significant moments in human history. Your writing, words, thoughts, and emotions can be preserved by you and I guarantee they will serve an important value to you in the future.

Here is our schedule:

**Period 1 ICL (Monday & Thursday 9:00-10:30):** This is the time for you to work on given assignments. These are also my office hours specifically for Period 1 students. Feel free to write to me, ask me questions, watch my videos, ask for clarifications, etc. In addition, this is the time I will be contacting some of you specifically about missing work or other issues.

**Period 2 ICL (Tuesday & Friday 9:00-10:30):** This is the time for you to work on given assignments. These are also my office hours specifically for Period 1 students. Feel free to write to me, ask me questions, watch my videos, ask for clarifications, etc. In addition, this is the time I will be contacting some of you specifically about missing work or other issues.

**Period 5 ICL (Monday & Thursday 1:00-2:30):** This is the time for you to work on given assignments. These are also my office hours specifically for Period 1 students. Feel free to write to me, ask me questions, watch my videos, ask for clarifications, etc. In addition, this is the time I will be contacting some of you specifically about missing work or other issues.

**Periods 1, 2, 5 ICL (Wednesdays 8:15-12:55):** Based on the schedule issued by the school district, Wednesdays are for intervention and remediation if you require it. If you need any help on a specific issue, I will make myself available to you. Just let me know!

**For future reference:**

Weekly assignments are to be turned in to me all at once in a single Google Doc shared with me at carlosvalverde@ccusd.org by the assigned due date. I do not want multiple documents shared, please make sure they are all title appropriately and nicely organized in multiple pages of a single document.

**Classwork for April 7-10, 2020**

 Please view the New Google Doc Journal (handout). Complete both prompts in your new Google doc (do not submit until we reach #10).

 If you have Netflix, please watch the feature film The Danish Girl. Upon completing the film, please answer the Danish Girl analysis questions (see handout in a Google doc; share with me).

 If you do not have Netflix, please do the alternate assignment at the end of the Danish Girl analysis questions (see handout).

**DUE BY Friday, April 10, 2020.**